

# WORSHIP at the CENTER



JOURNEY FROM ASH WEDNESDAY TO EASTER

## PRESENTERS

**Jennifer Baker-Trinity**, a deacon of the ELCA, works and writes at the intersections of music, worship and theology. Jennifer serves as the new Program Director for Resource Development. In a shared position between the ELCA Worship Office and 1517 Media with Augsburg Fortress, she is working on worship, music, and liturgical resources; along with implementing educational events across the ELCA in the area of worship resources. Jennifer also serves as interim co-director of the Institute of Liturgical Studies at Valparaiso University.



**The Rev. Robert Buckley Farlee** is a pastor, musician, and editor who has been influential in Lutheran worship for several decades. Recently retired as Senior Editor for Worship and Music at Augsburg Fortress, Farlee was an editor for *Evangelical Lutheran Worship*, and helped produce many other works such as *Sourcebook for Lent and the Three Days, Sundays and Seasons*, *S&S: Preaching*, and *Leading the Church's Song*. He is also composer of hundreds of works for assembly, choir, instruments, and organ. He is passionate about renewal of the church's liturgical worship. He continues to serve as a cantor at Christ Church Lutheran in Minneapolis.



**The Rev. John Morris** is Senior Pastor at Prince of Peace Lutheran Church in Dublin, Ohio. He is a member of the Advisory Council of the Institute of Liturgical Studies at Valparaiso. John has served at many churchwide worship services as sacristan, chaired worship committees in the Southern Ohio Synod, and led various workshops and events in the area of Liturgical Worship. In his spare time, John is an avid gardener and beekeeper.



**Gail Ramshaw** studies and crafts liturgical language from her home outside of Washington, D.C. A member of Societas Liturgica, a past president of the North American Academy of Liturgy and a recipient of its Berakah award, and Professor Emerita of religion at La Salle University, she has written extensively about biblical metaphors, the Revised Common Lectionary, and congregational liturgical practice. Her primary publications include *Treasures Old and New: Images in the Lectionary* (2002) and *Pray, Praise, and Give Thanks: A Collection of Litanies, Laments, and Thanksgivings at Font and Table* (2017).



**The Rev. Leslie D. Scanlon** graduated from The Lutheran Theological Seminary at Philadelphia (LTSP) in 2012, completed her first call in Framingham, MA in 2015, and currently serves as pastor at Grace Lutheran Church in Chesapeake, VA. Her favorite liturgical season is Advent, but her favorite worship service of the year is the Easter Vigil. She was thrilled to be able to contribute the “Acolyte” chapter to “Leading Worship Matters: A Sourcebook for Preparing Worship Leaders” and is excited to share more of her love for thoughtful, theological, and creative worship through the Lent & Three Days Workshops.



**The Rev. Miriam Schmidt** lives with her spouse and two daughters in the mountains of Montana, serving as Pastor/Priest of All Saints in Big Sky, a shared ministry of the Episcopal and Lutheran (ELCA) churches. Born and raised in New York City, she has served in ELCA Global Mission as Pastor of the Bratislava International Church and Coordinator for the YAGM program in Central Europe (2012-2015) and at First Lutheran Church in Plains, MT (2008-2011.)



**John Weit**, a deacon of the ELCA, serves as program director for music in the Office of the Presiding Bishop. Prior to his call to the churchwide organization, John served as cantor to Trinity Lutheran Church in Worcester, Mass. where he served as the principal musician and facilitated the worship and music life of this urban congregation. John earned the Master of Arts in Religion degree with concentration in Liturgy and Music from The Lutheran Theological Seminary at Philadelphia. As part of his call to the ELCA, John works closely with the boards of the Association of Lutheran Church Musicians and Leadership Program for Musicians.

