The Church's Journey
in art and song

Evangelical Lutheran Church in America
God's work. Our hands.
This evening we embark on a journey — not a chronological or linear journey — but, rather, a journey exploring some of the themes of the Reformation:

How do we gather as the church?
For what do we give thanks and for what do we repent?
Because of God’s reconciling mercy, how do we rejoice?
How is God calling us into the future?

Many participants in “Called to Be a Living Voice” will guide us in our song. Visual art and spoken reflections from throughout the centuries will beckon us on our journey. Special thanks to David Cherwien, Clayton Faulkner and Susan Briehl for collaboratively imagining this program, coordinating the many musical leaders, curating the visual arts we see, and for collecting and crafting the spoken texts we hear.

All registered participants in “Called to Be a Living Voice” will receive an e-mail with access to resources from tonight’s program, including additional material for adapting it for use in your particular context during 2017 in commemoration of the 500th anniversary of the Lutheran Reformation. The materials will also be adapted and available in the Reformation 500 Sourcebook from Augsburg Fortress by mid-2016.

ART ACKNOWLEDGEMENTS

The blind singer (El cantor ciego) - Francisco de Goya y Lucientes
Source: The Metropolitan Museum of Art – The Collection Online, Public Domain
Date: 1824–28; Medium: Etching, aquatint, drypoint, and burin on laid paper

The Denial of Saint Peter - Michelangelo Merisi da Caravaggio
Source: The Metropolitan Museum of Art – The Collection Online, Public Domain
Date: ca. 1610; Medium: Oil on canvas

Women at the Tomb of Christ - Unknown Syrian wall painting
in the domus ecleasie in Dura Europos
Photograph B © 2011 Yale University Art Gallery.
Date: Mid 3rd century; Medium: Wall fresco

The Crucifixion - Lucas Cranach the Elder
Source: The Metropolitan Museum of Art – The Collection Online, Public Domain
Date: 1502; Medium: Woodcut

A Mighty Fortress - Mary Button
Source: © Mary Button
Date: 2015; Medium: Watercolor

Messiah - He Qi
Source: Heqiart.com © 2014 All rights reserved
Date: 2014; Medium: Unknown

Simon of Cyrene Helps Jesus Carry the Cross from Stations of the Cross: Mental Illness - Mary Button
Source: Marybutton.com © Mary Button
Date: 2014; Medium: Watercolor

Wisdom - Unknown German
Source: Getty Search Gateway (search.getty.edu), Public Domain
Date: circa 1170s; Medium: Tempera colors, gold leaf, silver leaf, and ink on parchment

The Return of the Prodigal Son - Rembrandt van Rijn
Source: The Metropolitan Museum of Art – The Collection Online, Public Domain
Date: 1636; Medium: Etching

Flower Beds in Holland - Vincent van Gogh
Source: National Gallery of Art, Public Domain
Date: ca. 1883; Medium: Oil on canvas

Christ Asleep during the Tempest - Eugène Delacroix
Source: The Metropolitan Museum of Art – The Collection Online, Public Domain
Date: ca. 1853; Medium: Oil on canvas

Jesus Washes Peter’s Feet - Unknown Ethiopian
Source: BetsyPorter.com, Photographer: Betsy Porter
Date: Unknown; Medium: Distemper paint on goatskin

Spanish Fountain - John Singer Sargent
Source: The Metropolitan Museum of Art – The Collection Online, Public Domain
Date: 1912; Medium: Watercolor and graphite on white wove paper
Njoo kwetu, roho mwema
Gracious Spirit, Heed Our Pleading

1. Gracious Spirit, Heed Our Pleading
2. Come to teach us, come to nourish
3. Guide our thinking, and our speaking
4. Not mere knowledge, but discernment,

Jesu, tawa pano
Jesus, We Are Gathered

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Mirad cuán bueno
Behold, How Good and Delightful

Text: Wilson Niwagia, tr. Howard S. Olson
Music: NJOO KWETU, ROHO MWEMA, Wilson Niwagia, arr. Egil Howland
Text and music © Makumawi University College, Tanzania, admn, Augsburg Fortress.

The singing may continue as you move toward the buses.
**Gather Us In**

1. Here in this place the new light is streaming, now is the darkness
2. Not in the dark of buildings confining, not in some heaven,

vanished away; see in this space our fears and our dreamings
light years away—here in this place the new light is shining,

brought here to you in the light of this day,
now is the kingdom, and now is the day.

Gather us in, the lost and forsaken,
gather us in, the Gather us in and hold us forever,
gather us in and blind and the lame; call to us now, and we shall awaken,
makes us your own; gather us in, all peoples together,

we shall arise at the sound of our name.

**Now Thank We All Our God**

The assembly stands to sing.

Stanzas 1 & 3

Unison

Stanza 2

Harmony

1. Now thank we all our God with hearts and hands and voices,
2. Oh, may this bounteous God through all our life be near us,
3. All praise and thanks to God the Father now be given,

who wondrous things has done, in whom this world rejoices;
with ever joyful hearts and blessed peace to cheer us,
the Son, and Spirit blest, who reign in highest heaven,

who, from our mothers' arms, has blest us on our way
and keep us all in grace, and guide us when perplexed,
the one eternal God, whom earth and heaven adore;

with countless gifts of love, and still is ours today,
and free us from all harm in this world and the next,
for thus it was, is now, and shall be evermore.

Text: Martin Rinkhart; tr. Catherine Winkworth
Music: NUN DANKET ALLE GOTT, Johann Crüger

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Ubi caritas et amor
Where True Charity and Love Abide

We are gathered by the one love of Christ Jesus;
let us lift our voices to God and be joyful.
In holy wonder let us love the living God,
and may our hearts ever be one in faithful love.

Ubi caritas et amor...

Since we are all one in the Lord, as we gather,
let us be watchful that no strife still divide us.
Contention, envy, ill will, spite—may these all cease;
with us, abiding in our midst, is Christ our God.

Ubi caritas et amor...

Prayer
Kevin Strickland
Director for Worship
Evangelical Lutheran Church in America

Built on a Rock

Stanzas 1 & 3  Unison
Stanza 2  Harmony

Welcome
Anne Krentz Organ
President
Association of Lutheran Church Musicians
O Blessed Spring

Women at the Tomb of Christ
Unknown Syrian
3rd century

Stanzas 1 & 5  All
Stanza 2  Women
Stanza 3  Choir
Stanza 4  Men

1 O blessed spring, where word and sign embrace us
2 Through summer heat of youthful years, uncertain
3 When autumn cools and youth is cold, when limbs their
4 As winter comes, as winters must, we breathe our
5 Christ, holy Vine, Christ, living Tree, be praised for

into Christ the Vine; here Christ joins each one to
faith, rebellious tears, sustained by Christ's insinuating
harvest hold, then through us, warm, the Christ will
last, return to dust; still held in Christ, our souls take
this blest mystery; that word and water thus rest
be a branch of this life-giving Tree.

rain, the boughs will shout for joy again.
move with gifts of beauty, wisdom, love,
wings and trust the promise of the spring.

Tú diste a Israel
God With a Mighty Hand

Christ Asleep During the Tempest
Eugène Delacroix
19th century

1 Tú diste a Is - ra - el, oh Dios, por gra - cia,
2 God, with a mighty hand you saved the children of
3 li - ber - tad; tu, le - van - tas - te en Moi
- Is - ra - el; God, by a holy plan you
4 sés cau - di - llo pro - vi - den - cial; y un pue - blo se for -
5 raised up Moses to lead them well; a people forged in

joy juró hacer tu voluntad; y un pueblo
freedom, dedicated to your will; a people

se juró hacer tu voluntad.

2 Un nuevo pueblo en Jesús recibe libertad.
Cristo abolió la esclavitud; por su muerte, vida da.
Todo
Por su poder y su virtud redime a la humanidad.
Por su poder y su virtud redime a la humanidad.

3 Remueva, oh Dios, tu iglesia hoy, sacudela, Señor;
que recobre tu visión y anuncie con nuevo ardor
Todos
que Cristo obró la redención, mostrando así su amor;
que Cristo obró la redención, mostrando así su amor.

4 Que en esta edad de inquietud, pasión y enemistad,
vibra el mensaje de la cruz que acerque a la humanidad,
Todo
y un nuevo pueblo en gratitud hará reinar tu paz;
y un nuevo pueblo en gratitud hará reinar tu paz.

2 Free from the chains of sin, in Christ a new people comes alive.
Free by the Savior's death, a new community starts to thrive.
All
With pow'r and strength our Lord renews the whole humanity.
With pow'r and strength our Lord renews the whole humanity.

3 Shake the church today, O God; revive us to bear your name.
Wake the church today, O God, and set us with faith aflame
All
to spread the great good news of Christ revealed in saving love;
to spread the great good news of Christ revealed in saving love.

4 Now in a troubled time, we hear the voices of hate and strife;
now to a weary world, we sing the cross with its healing life.
All
Give thanks, O new community; proclaim the peace of God!
Give thanks, O new community; proclaim the peace of God!

Text: Susan Polk Chewian
Music: BERGLUND, Robert Buckley Farlee

Text: Angel Mateo-Nieves; tr. Martin A. Selz
Music: UNA NUEVA COMUNIDAD, José Ruiz
Text and music © 1998 Augsburg Fortress.
The Church

We are the change the world is waiting for.
We’ve got a love the world is desperate for.
We will lead and take to your streets.

Now’s the time for us to rise, and carry hope and let love shine, and show this world that mercy is alive.

Now’s the time for us to rise, and carry hope to hopeless eyes, and show this world that mercy is alive.

We’re not afraid; we will abandon all
to hear Your name on lips across the world.
We will run in the wake of your love.

Now’s the time ...

Fill our hearts with your compassion. Let our love be active here.
Fill our hearts with your compassion. Let our love be real.

Now’s the time ...

Taste and See

Refrain – All

Taste and see, taste and see the goodness of the Lord. Oh,
taste and see, taste and see the goodness of the Lord, of the Lord.

I will bless the Lord at all times.
Praise shall always be on my lips;
my soul shall glory in the Lord;
for God has been so good to me.

Taste and see...

Glorify the Lord with me.
Together let us all praise God’s name.
I called the Lord, who answered me;
from all my troubles I was set free.

Taste and see...

Worship the Lord, all you people.
You’ll want for nothing if you ask.
Taste and see that the Lord is good;
in God we need put all our trust.

Taste and see...

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A Mighty Fortress Is Our God

The assembly stands to sing.

Stanzas 1 & 4 Unison
Stanza 2 Harmony
Stanza 3 Facing page

1 A mighty fortress is our God, a sword and shield victorious;
   he breaks the cruel oppressor's rod and scepter. But now a champion comes to fight, whom
   the world my hope secures; he will shine as the sun, we've no less days to

2 No strength of ours can match his might! We would be lost, reduced;
   we've been there ten thousand years, bright
   grace my fears relieved; 'tis precious did that
   now am found; was blind, but now I see.

3 See next page
   Tokito: the old satanic foe
   saved a wretch like me!
   grace appeared the hour I first believed!

4 God's Word forever shall abide, no thanks to foes, who
   for God himself fights by our side with
   have already come;
   safe thus far, and grace will lead me home.

The Return of the Prodigal Son

Rembrandt van Rijn
17th century

Amazing Grace, How Sweet the Sound

1 Amazing grace! how sweet the sound that
   grace has brought me
   now am found; was blind, but now I see.

2 Twas grace that taught my heart to fear, and
   grace my fears relieved; 'tis precious did that
   grace appeared the hour I first believed!

3 Through many dangers, toils, and snares I
   have already come;
   safe thus far, and grace will lead me home.

4 The Lord has promised good to me; his
   word my hope secures; he will my shield and
   portion thus far, and grace will lead me home.

5 When we've been there ten thousand years, bright
   salvation glorious. The old satanic foe
   has sworn to work us woe! With craft and dreadful might

Text: John Newton, alt., ss. 1-4; anonymous, st. 5
I Will Rejoice

Wisdom
Unknown German
12th century

I will rejoice, I will be glad. I will praise

God who holds my life in his hands.

I will praise the Father, I will praise the Son,

I will praise the Spirit forevermore. I will rejoice,

I will be glad. I will praise

God, who holds my life in his hands.

3 Though hordes of devils fill the land
all threatening to devour us,
we tremble not, un moved we stand;
they cannot overpower us.

This world's prince may rage, in fierce war engage.
He is doomed to fail, God's judgment must prevail!

One little word subdues him.

Text and music © 1979 Grayson Warren Brown
Text and music © 1978 Martin Luther, in Lutheran Book of Worship, 1978
Music © 1978 Martin Luther
Ososo, ososo
Come Now, O Prince of Peace

Stanza 1 (in Korean) Soloist
Stanzas 1 & 2 (in English) All, in harmony
Interlude
Stanza 3 All in unison
Stanza 4 Soloist

Ó so sò o sò sò
Come now, O Prince of peace, make us one body.

Ó so sò o sò sò
God of love, make us one body.

Ó so sò o sò sò
Hope of unity, make us one body.

Come, O Lord Jesus, reconcile your people.
Come, O Lord Jesus, reconcile your people.
Come, O Lord Jesus, reconcile all nations.
Come, O Lord Jesus, reconcile all nations.

Text: Geonmyong Lee, in Marjorie Pope
Music: OSOSO, Geonmyong Lee
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Give Us Clean Hands

We bow our hearts, we bend our knees;

O Spirit, come make us humble. We turn our eyes

from evil things; O Lord, we cast down our idols. Give us clean hands, give us pure hearts; let us

not lift our souls to another. Give us clean hands, give us pure hearts; let us not lift our souls to another.

O God, let us be a generation that seeks,

that seeks your face. O God of Jacob;

and, O God, let us be a generation that seeks,

that seeks your face.

Text and music: Charlie Hall
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