the Church’s Journey in Art and Song
the Church’s Journey in Art and Song

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The Church’s Journey in Art and Song: Planning Guide
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About This Guide
Preparing to Embark

About the Journey

It is often said that the Lutheran Church is a “singing church.” Singing by the gathered people of God, while not unique to Lutherans, is a hallmark of who we are. Lutherans have a rich tradition of the visual arts, as well. In a Lutheran understanding, both of these artistic forms can rightly be used to communicate the word of God and, therefore, when joined together, might be a rich way of commemorating the 500th anniversary of the Lutheran Reformation in 2017.

However, music and visual art did not begin in sixteenth-century Germany, nor did it end there. These art forms are lively and ever-evolving. Inspired by the same Holy Spirit, we do well, therefore, to integrate music and art from many times, places, and peoples to fully observe this forthcoming anniversary.

Participants at the 2015 Worship Jubilee, “Called to Be a Living Voice,” gathered on a Wednesday evening in July at the majestic Peachtree Road United Methodist Church, Atlanta, to experience one manifestation of this journey—not a chronological or linear journey—but, rather, a journey exploring some of the themes of the Reformation: How do we gather as the church? For what do we give thanks and for what do we repent? Because of reconciliation, how do we rejoice? How is God calling us into the future? At that event, songs and art were diverse as the church itself, and included selections from:

- chorales of European origin such as *A Mighty Fortress* and *Built on a Rock*;
- songs from nineteenth-century English and American traditions such as *Amazing Grace*;
- contemporary hymns and band-led songs such as *Gather Us In*, *Give Us Clean Hands*, and *O Blessed Spring*;
- plainsong such as *Ubi caritas et amor*;
- African songs such as *Gracious Spirit, Heed Our Pleading*, and *African American spirituals* such as *I Will Rejoice*;
- songs from Central and South America such as *Mirad cuán bueno*;
- and songs from Asia such as *Come Now, O Prince of Peace*. 


While these diverse songs were led by an equally diverse team of musicians, everyone joined in singing all the songs together as a church. Equally diverse were visual arts used to accompany the singing, from third-century wall painting to twenty-first-century watercolor. Participants in this journey also paused for moments to hear spoken reflections that included excerpts of writings from throughout the centuries.

Adapting the Journey

The community that traveled through the first version of *The Church’s Journey in Art and Song* had been together for only a few days, yet represented worshiping communities from across the whole church with all their different musical vocabularies, resources, histories, and pieties. The planners also knew that many of the participants were members of the Association of Lutheran Church Musicians (ALCM) and, accordingly, approached their task with consideration of context—of time, of place, of the gathered assembly’s ability.

But like anyone who studies a map or guidebook, decisions about what to do and how to get there will vary according to interest, experience, and ability. Anyone who plans to adapt or recreate this journey during the 2017 anniversary year may want to use the same songs, art, and commentary as used in Atlanta. Others may want to customize the program for their particular context.

Perhaps, some will want to add additional parts for choirs, brass, or other instruments. Others may want to simplify for use with more modest musical resources. Some may want to have the reflections spoken by a live person, while others may opt use the pre-recorded video clips provided. Some may choose to substitute different hymns or songs from those sung in Atlanta. Some may use the artwork files as they are presented, even when substitute songs are sung. Some may choose to not use artwork at all or to use local art instead. Some may add other forms of art, such as dance. The possibilities are plentiful!

Using This Planning Guide

To facilitate the planning of *The Church’s Journey in Art and Song* in the diversity of local contexts, planners for the Atlanta event assembled this Planning Guide. Growing out of the Atlanta event, this guidebook and accompanying website\(^1\) include several items that will eventually appear in the *Reformation 500 Sourcebook*, including:

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the complete order of songs with the stanzas sung;
for ELCA congregations, graphic (TIF) files for the songs not
in Evangelical Lutheran Worship or at
http://sundaysandseasons.com, and for those songs for
which selected stanzas were sung;
short commentaries about how musicians might lead the
singing in ways suited to the musical style;
a link to the archived live-stream of the Atlanta event, which
can be used to experience the various musical styles;
an extensive compilation of references to alternative songs,
beyond those used in Atlanta, that relate to the journey’s
main themes;
source information for related instrumental parts, concertato
or stanza settings, and similar musical enrichments;

a link to video recordings of the Atlanta reflections as read by
four different voices;
the texts of these reflections if a “live” reading is desired;

links to the electronic files containing the artwork that
accompanied the singing;

and, finally, information on how to obtain permission for local
use of these songs and artwork.

Whether local planners craft an event similar to the one presented
during “Called to Be a Living Voice,” or whether they use
alternate songs, differing instrumentation, artwork, and
commentary, it is hoped that these resources provide a foundation
for commemorating the 500th anniversary of the Lutheran
Reformation through assembly singing and visual art that is
grounded in our tradition, expresses the church broadly, is
honest, and is always looking forward.

Blessings on your journey!
List of Abbreviations

**Song Collections**
- CCLI Christian Copyright Licensing International (http://us.ccli.com/)
- ELW *Evangelical Lutheran Worship* (Minneapolis: Augsburg Fortress, 2006)
- LLC *Libro de Liturgia y Cántico* (Minneapolis: Augsburg Fortress, 1998)
- LS *LifeSongs* (Minneapolis: Augsburg Fortress, 1999)
- LSB *Lutheran Service Book* (St. Louis: Concordia Publishing House, 2006)
- TFF *This Far by Faith: An African American Resource for Worship* (Minneapolis: Augsburg Fortress, 1999)
- WOV *With One Voice* (Minneapolis: Augsburg Fortress, 1995)
- WP *Worship & Praise* (Minneapolis: Augsburg Fortress, 1999)

**Other Song Collections Cited**
- *O Blessed Spring: Hymns of Susan Palo Cherwien* (Minneapolis: Augsburg Fortress, 1997)
- *Sing to the Lord: The Paul Manz Hymnary*, compiled and edited by Scott M. Hyslop (St. Louis: MorningStar Music Publishers, 2009)

**Leadership “Helps” Cited**
- *Hymnal Companion to Evangelical Lutheran Worship* (Minneapolis: Augsburg Fortress, 2010)
- *Leading the Church’s Song* (Minneapolis: Augsburg Fortress, 1998)
- *Musicians Guide to Evangelical Lutheran Worship* (Minneapolis: Augsburg Fortress, 2007)
Planning the Journey
Assembly Song
Maps for the Journey

A complete journey through the church’s full treasury of art and song would no doubt take a lifetime! To organize the festival of art and song presented in Atlanta, themes were developed in response to central questions of the “Called to Be a Living Voice” gathering:

- The Spirit gathers the church around word and sacrament.
- God hears our cries for mercy and pours out abundant grace.
- The Spirit leads us into Christ’s future with glad and generous hearts.

Or, another way of saying it:

- How do we gather as the church?
- For what do we give thanks and for what do we repent?
- Because of reconciliation, how do we rejoice?
- How is God calling us into the future?

The version of this journey presented in Atlanta followed one pathway through these themes, the movement through art and song punctuated with moments for rest and reflection:

- **The Spirit gathers the church** ...
  - *Jesu, tawa pano*
  - *Mirad cuán bueno*
  - *Gather Us In*
  - *Built on a Rock*
  - **Welcome**
  - **Reflection 1**

- **... around word and sacrament.**
  - *O Blessed Spring*
  - *Taste and See*
  - *A Mighty Fortress*
  - **Reflection 2**

- **God hears our cries for mercy** ...
  - *Come Now, O Prince of Peace*
  - *Give Us Clean Hands*
  - *I Will Rejoice*
  - **Reflection 3**
... and pours out abundant grace.
Amazing Grace
Reflection 4

The Spirit leads us into Christ’s future ...
The Church
Tú diste a Israel
Ubi caritas
Closing prayer

... with glad and generous hearts.
Now Thank We All Our God
Gracious Spirit, Heed Our Pleading

Of course, many different pathways may be taken through these themes, with art and song selections speaking to a local heritage, musical strengths, or mission in the local community. What follows across the next few pages (12–19) are a number of “maps” containing possible songs to sing along this journey.

Songs sung in Atlanta appear in boxes connected by dotted lines; brainstorming ideas for alternate songs and other leadership ideas surround them. Like the process of writing a sermon or planning music for worship, many ideas are suggested yet need to be saved for later.

What’s shown on these maps is inspired by an observation made by writer Anne Lamott, that the first draft for any plan “is the child’s draft, where you let it all pour out and then let it romp all over the place, knowing that no one is going to see it and that you can shape it later.”

As with any map, one can choose different paths or go visit other “sights and sounds” along the way. The options for assembly song and visual art are neither intended to be prescriptive nor exhaustive. Rather, it is hoped that they offer entry points for creative imaginings of this journey that speak to a diversity of local contexts.

Have fun with your planning: enjoy the spirit of adventure and exploration through all of the possibilities!

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Descriptions for each of the songs listed here begin on page 21.
Descriptions for each of the songs listed here begin on page 31.

**Planning Sketch**

“...around word and sacrament.” (Baptism)

**Tie-in to Journey Idea**

- I'm Going on a Journey
  - ELW 446
  - TFF 115

- We Are Raised to Newness of Life
  - CCLI # 7016538

**Paperless, Rote Option**

- To the Bath and the Table
  - (Crashing Waters at Creation)
  - Music By Heart, pp. 104-105

**Other Hymn Ideas**

- We Know that Christ is Raised
  - ELW 449
  - LBW 189
  - LSB 603

- I Bind unto Myself Today
  - ELW 450
  - LBW 188
  - LSB 604

- Waterlife
  - Before I Can Remember
  - ELW 457
  - WP 145

**Work with a dancer to create a liturgical dance with a bowl of water?**

**Use one of the concertato settings in the choir library?**

**O Blessed Spring**

- ELW 447
- LSB 595
- WOV 695
Descriptions for each of the songs listed here begin on page 36.

**PLANNING SKETCH**

"... around word and sacrament." (Word)

**"Growing"**

The Word of God is Source and Seed
- ELW 50u
- WOV 108

Lord, Let My Heart Be Good Soil
- ELW 52
- LS 83
- TFF 131
- WOV 102
- WP 52

Praised be the Rock
- TFF 290

**Use one of the concertato settings from the choir library?**

**A Mighty Fortress**
- CW 200, 201
- ELW 503, 504, 505
- LBW 228, 229
- LS 81
- LSB 656, 657
- TFF 133

**Ancient Words**
- CCLI # 2956399

**Word of God Speak**
- CCLI # 3912788

**Thy Strong Word**
- CW 280
- ELW 511
- LBW 288
- LSB 578
Descriptions for each of the songs listed here begin on page 41.

**Planning Sketch**
“...around word and sacrament.” (Communion)

**Remembering the plainsong “roots”**

Of the Glorious Body
LBW 120

Text commissioned by ALCM

**Two settings of a classic text**

Do we have the resources to do a mash-up of the two?

**Text commissioned by ALCM**

In Peace, In Peace, Through Christ the Door
Come, Beloved of the Maker, p. 83

**From CCLI!**

Mystery
CCLI # 5208445

Revelation Song
CCLI # 4447960

**Now the Silence**

CW 231
ELW 460
LBW 205
LSB 910

Here Is Bread
ELW 488
WP 58

**Taste and See**

ELW 493
TFF 126

**Let All Mortal Flesh Keep Silence**

CW 361
ELW 490
LBW 198
LSB 621

Of the Glorious Body
LBW 120

**O Bread of Life from Heaven**

ELW 480
LBW 222

**Let O!i Mortal Flesh Keep Silence**

CW 361
ELW 490
LBW 198
LSB 621

**Soul, Adorn Yourself with Gladness**

CW 231
ELW 488
LBW 224
LSB 688

**Vengo a ti, Jesús amado**

ELW 489
LLC 888

**Descriptions for each of the songs listed here begin on page 41.**
Descriptions for each of the songs listed here begin on page 47.
Planning Sketch
“... and pours out abundant grace.”

The Whole Story

Sing, My Tongue, the Glorious Battle
CW 122
ELW 355, 356
LBW 118
LSB 454

Dear Christians, One and All, Rejoice
CW 377
ELW 594
LBW 299
LSB 556

What Wondrous Love
CW 120
ELW 66
LBW 385
LSB 543

Lots of musical settings and room for diversity here

Grace, Grace, Grace

May God Bestow on Us His Grace
CW 574
LBW 335
LSB 823, 824

O Day Full of Grace
CW 254
ELW 355, 356
LBW 118
LS 91
LSB 503

By Grace I’m Saved, Grace Free and Boundless
CW 384
LSB 566

Amazing Grace
CW 379
ELW 779
LBW 448
LSB 744

This Is Amazing Grace
CCLI # 6338921

Amazing Grace
CCLI # 4769215

Your Grace Is Enough
CCLI # 4477026

That Priceless Grace
ELW 598
TFF 68

Descriptions for each of the songs listed here begin on page 60.
Descriptions for each of the songs listed here begin on page 68.
Descriptions for each of the songs listed here begin on page 77.
Songs for the Journey

Now that you’ve scanned the pathway, the following pages (21–85) provide additional details about each song that appeared on the idea maps. These songs are organized alphabetically in their respective sections.

Songs for the Journey

21 The Spirit gathers the church ...
... around word and sacrament.

31 Baptism

36 Word

41 Communion

47 God hears our cries for mercy ...

60 ... and pours out abundant grace.

68 The Spirit leads us into Christ’s future ...

77 ... with glad and generous hearts.

And, like the maps on the previous pages, songs used in the Atlanta version of the journey appear in boxes.

Details for each of the listed song options include:

sources and acknowledgments;
scriptural references that could be incorporated into newly-written reflections (if used in lieu of the pre-recorded video reflections);
where possible, little leadership “helps” and references that help you envision how songs could be led in your setting;
a “starter” list of corresponding choral and instrumental settings;
and, finally, contact information for the listed copyright administrators (pages 111–116).
The Spirit gathers the church …

Alabaré

Tune and Sources
Alabaré
LLC 582 (F maj.)
LSB 799 (F maj.)
WOV 791 (F maj.)

Acknowledgments

Scripture References
Revelation 5:8–14; 7:9–15

Additional Languages
Spanish

Leadership Helps
For a recording with Spanish text and guitar chords, see: https://www.youtube.com/watch?v=yMLiTd6MWhk. The following arrangement may also provide leadership ideas:


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Behold, How Good and Delightful
Mirad cuán Bueno

Sung at the Atlanta event, July 2015

Tune and Source
Mirad cuán Bueno
LCC 475 (F maj.)

Acknowledgments

Scripture References
Psalm 133

Additional Languages
Spanish

Leadership Helps
To see how this song could be adapted from the Atlanta event, it may be helpful to review the archived recording at the companion website. Other leadership ideas might be found in the Musicians Guide to Evangelical Lutheran Worship.3

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3 See chapter 10, “Latino/Hispanic Song,” 64–70.
Behold, How Pleasant
Miren qué bueno

Tune and Sources
Miren qué bueno
ELW 649 (C maj.)
LLC 468 (C maj.)

Acknowledgments
Text and music: Pablo Sosa, b. 1933, © Pablo Sosa, admin. GIA Publications, Inc.

Scripture References
Psalm 133

Additional Languages
Spanish

Leadership Helps
Like Behold, How Good and Delightful (Mirad Cuan Bueno), this setting of Psalm 133 could function well with guitar or piano accompaniment along with light percussion such as claves, shakers, conga drum, or guiro. In his setting, Sosa used the chamarrita dance form, a “light and playful dance for couples, with a certain air of rural naiveté, suitable for children’s songs … it is only natural to be inclined to move as you sing.” For possible percussion rhythms, consult the entry in Musicians Guide to Evangelical Lutheran Worship or figures from the following arrangement:


4 Hymnal Companion to Evangelical Lutheran Worship, 496.
5 Musicians Guide to Evangelical Lutheran Worship, 274.
Leadership Helps
To see how this song could be adapted from the Atlanta event, it may be helpful to review the archived recording at the companion website. Other leadership helps for this sturdy Scandinavian chorale could be found in:


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Come into God’s Presence

Source
LS 77 (D maj.)

Acknowledgments

Scripture References
Revelation 5:12

Leadership Helps
This scalar, diatonic melody may be sung as a round by the measure. It could be led or introduced by children, perhaps accompanied by handbells playing the tonic (D) and fifth (A), either in a regular rhythmic pattern or as a drone using the “singing bell” technique. The unison conclusion in D major allows for easy pivot to another D major selection from this part of the journey such as Gather Us In or O Holy Spirit, Enter In. Or, if you’d like to include more opportunities for your choir, consider a similar text set as a five-part anthem:


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Come, All You People
Uyaimose

Tune and Sources
Uyaimose
ELW 819 (F maj.)
TFF 138 (F maj.)
WOV 717 (F maj.)

Acknowledgments

Additional Languages
Shona

Leadership Helps
This Trinitarian song of praise from Zimbabwe could probably be sung in four-part harmony. Handheld percussion instruments such as drums, shakers, rattles, or claves could also be added. Though the voice parts move in 6|8, some of the percussion should move in 4|4. Like much African music, layering and repetition are assumed. Put your hands together and move!

For other examples of leadership ideas, watch: https://www.youtube.com/watch?v=W56kRdeg090 or https://www.youtube.com/watch?v=1A-iFOEgPrI.

See also:

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Come, Let Us Worship God

Source and Acknowledgments
CCLI Song Number 3603918 (G maj.)
Dorothy Elder, © 1980 Lorenz Publishing Company

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6 Musicians Guide to Evangelical Lutheran Worship, 325.
7 Hymnal Companion to Evangelical Lutheran Worship, 696.
Come, Now Is the Time to Worship

Source and Acknowledgments
CCLI Song Number 2430948 (D maj.)
Brian Doerksen, © 1998 Vineyard Songs

Leadership Helps
A sample of this song can be heard at:

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Draw Us in the Spirit’s Tether

Tune and Sources
Union Seminary
ELW 470 (G maj.)
WOV 703 (G maj.)

Acknowledgments
CPP/Belwin, admin. Alfred Music.

Scripture References
Matthew 18:20
1 Corinthians 12

Leadership Helps
This hymn could also be placed in several sections of the journey, including the communion part of “… around word and sacrament.” Three possible preludes for this tune can be found in:


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Gather Us In
Sung at the Atlanta event, July 2015

Tune and Sources
Gather Us In
ELW 532 (D maj.; D-dorian)
WOV 718 (D maj.; D-dorian)

Acknowledgments
Text and music: Marty Haugen, b. 1950, © 1982 GIA Publications, Inc.
Leadership Helps
To see how this song could be adapted from the Atlanta event, it may be helpful to review the archived recording at the companion website. Other ideas may be found in:

Haugen, Marty. Setting for 2-part voices, keyboard, and guitar. GIA Publications, G-2651 (1983; Celebration series).

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Gifted Response

Source and Acknowledgments
CCLI Song Number 4301570 (D maj.)
Matt Redman, © 2004 Thankyou Music

Leadership Helps
A preview of this song is available at http://us.search.ccli.com/songs/4301570/gifted-response.

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Here, O Lord, Your Servants Gather
Sekai no tomo to te o tsunagi

Tune and Source
Tokyo
ELW 530 (C-dorian)

Acknowledgments

Scripture References
Psalm 102:25–27
John 10:14–16
Romans 10:12–13
Ephesians 1:7–14; 2:13–22

Additional Languages
Japanese

Leadership Helps
Unaccompanied unison singing may be utilized for this quietly flowing pentatonic melody which, in turn, might be best served with a broad half-note pulse (depending on the size and acoustics of your worship space). Percussion instruments such as finger cymbals or windchimes can help demarcate the phrases, and chordal accompaniment can be light and spare. Melodic doubling by a woodwind instrument would also be effective. An introductory organ setting is listed on the following page:

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8 In Musicians Guide to Evangelical Lutheran Worship see chapter 12, “Asian Song,” 76–78, and specific comments about this hymn, 234.

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**I Was Glad**

**Source**
WP 68 (E maj.)

**Acknowledgments**

**Scripture References**
Psalm 122:1
Matthew 18:20

**Leadership Helps**
A sample with instruments and rhythm can be heard at http://www.baytonemusic.com/audio/EveryoneElectric/01_Let_Us_Go.mP3.

See also:

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**In Christ There Is No East or West**

**Tune and Sources**
McKee
CW 539 (C maj.)
ELW 650 (C maj.)
LBW 359 (C maj.)
LSB 653 (C maj.)
TFF 214 (C maj.)

**Acknowledgments**

**Scripture References**
Matthew 8:11
John 10:16; 17:11
Galatians 3:26–29
Colossians 3:11–17

**Leadership Helps**
While organ or piano accompaniment may work well for the steady 4|4 meter, it can also be swung in a 12|8 style. If unison singing is desired, some alternate harmonies could be gleaned from https://www.youtube.com/watch?v=aki4daqI8Qw.

See also:
Jesus, We Are Gathered
Jesu, tawa pano

Sung at the Atlanta event, July 2015

Leadership Helps
To see how this song could be adapted from the Atlanta event, it may be helpful to review the archived recording at the companion website. The approximate Shona pronunciation is: Jeh-soo tah-wah puh-noh moo zee-tah reh-nyoo.⁹

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O Holy Spirit, Enter In

Tune and Sources

Wie schön leuchtet der Morgenstern
CW 184 (D maj.)
ELW 786 (D maj.)
LBW 459 (D maj.)
LSB 913 (D maj.)

Acknowledgments


Scripture References

Isaiah 11:2
Ezekiel 36:27
Romans 8:9
1 Corinthians 2:13; 3:16
Revelation 2:10

⁹ Musicians Guide to Evangelical Lutheran Worship, 233.
**Leadership Helps**


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**Sing, Praise, and Bless the Lord**

**Laudate Dominum**

**Sources**

In the United States, most Taizé collections are administered by GIA Publications, Inc. Collections with this chant include *Taizé: Songs for Prayer* (G-4956) and *Songs and Prayers from Taizé* (G-3719).

**Acknowledgments**


**Scripture References**

Psalm 117

**Additional Languages**

Latin

**Leadership Helps**

As with most chants of the Taizé community, various instrumental settings abound, and these can be adapted for available combinations of instruments. Several audio and video recordings exist online including

https://www.youtube.com/watch?v=N-A5VL47DGY.

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What Is This Place

Tune and Source
Komt nu met zang
ELW 524 (B-flat maj.)

Acknowledgments

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... around word and sacrament. | **Baptism**

**I Bind unto Myself Today**

**Tune and Sources**
- St. Patrick’s Breastplate *(or Deirdre)*
  - ELW 450 (G min.; G maj.)
  - LBW 188 (G min.)
  - LSB 604 (G min.)

**Acknowledgments**

**Scripture References**
- Deuteronomy 6:8
- Matthew 28:19
- John 6:39
- Ephesians 6:10–17
- Romans 6:4
- 1 Thessalonians 5:8
- 1 Peter 1:1–9

**Leadership Helps**

See also: [https://www.youtube.com/watch?v=AqtLYN6XgEs](https://www.youtube.com/watch?v=AqtLYN6XgEs).

**I'm Going on a Journey**

**Tune and Sources**
- Wet Saints
  - ELW 446 (E-flat maj.)
  - TFF 115 (E-flat maj.)

**Acknowledgments**

**Scripture References**
- Romans 6:4–5

**Leadership Helps**
The Musicians Guide to Evangelical Lutheran Worship\(^{10}\) and Leading the Church’s Song\(^{11}\) both contain helpful advice for leading song from the African American tradition. In addition, these anthems may provide other ideas for instrumentation and overall style:

Hayes, Mark. *I’m Going on a Journey* for unison or two-part, accompanied, with opt. flute. Augsburg Fortress, 9780800675523 (2002).


---

\(^{10}\) See chapter 8, “African American Song,” 54–58.

\(^{11}\) See chapter 6, 73–80.
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O Blessed Spring

Sung at the Atlanta event, July 2015

Tunes and Sources
BERGLUND
ELW 447 (F maj.)
WOV 695 (F maj.)

O Waly Waly
LSB 595 (F maj.)

Acknowledgments

Scripture References
Genesis 2:9
Isaiah 55:10–12
John 15:1–5
Romans 6:1–11
Revelation 22:14

Leadership Helps
To see how this song could be adapted from the Atlanta event, it may be helpful to review the archived recording at the companion website. See also:


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To the Bath and the Table
Crashing Waters at Creation

Source
Music By Heart, pp. 104–105 (D maj.)

Acknowledgments

Scripture References
Genesis 1:2
Exodus 14:21–22
Matthew 3:13–17
Mark 1:8–11

Leadership Helps
If “paperless” singing is familiar in your context, you may consider this selection that connects with the reference to “bells that are chiming and calling” in the hymn Built on a Rock. The text of the ostinato comes from an inscription printed on a church bell:

To the bath and the table,
to the prayers and the word,
come, every seeking soul.

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Water, Blood, and Spirit Crying

**Tune and Source**
Filter
LSB 597 (D min.)

**Acknowledgments**

**Scripture References**
John 10:10
1 John 5:5–8

**Leadership Helps**

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Waterlife
Before I Can Remember

**Tune and Sources**
*Spirit Life* (87 Waterlife)
CCLI Song Number 806124
ELW 457 (F maj.)
WP 145 (F maj.)

**Acknowledgments**

**Scripture References**
Mark 1:8
John 3:5
Ephesians 5:26

**Leadership Helps**
A worship band may be useful for helping lead this song, or perhaps a melody instrument with piano. 14

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We Are Raised to Newness of Life

Source and Acknowledgments
CCLI Song Number 7016538 (E-flat maj.)
Allison Gilliam, © 2010 Billingsly Square Music

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We Know that Christ Is Raised

Tune and Sources
Engelberg
ELW 449 (G maj.)
LBW 189 (G maj.)
LSB 603 (F maj.)

Acknowledgments

Scripture References
John 3:1–6
Romans 6:1–11; 8:11, 18–23
2 Corinthians 5:17

Leadership Helps

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A Mighty Fortress

**Tune and Sources**
*Ein feste Burg ist unser Gott*
- CW 200, 201 (C maj.)
- ELW 503, 504, 505 (C maj.)
- LBW 228, 229 (C maj.)
- LS 81 (C maj.)
- LSB 656, 657 (C maj.)
- TFF 133 (C maj.)

**Acknowledgments**

**Scripture References**
- Psalm 46
- Matthew 12:29
- Mark 3:13–27; 5:1–20
- John 2:1–11

**Additional Languages**
- Spanish (LSB 657)

**Leadership Helps**
To see how this song could be adapted from the Atlanta event, it may be helpful to review the archived recording at the companion website. For additional stanza settings or introductions, one may also consider:

- Langlaís, Jean. Instrumental setting (C-instr.) in *Sept Chorals pour Trompette ou Flûte ou Hautbois avec accompagnement d'Orgue ou de Piano ou de clavecin*. Editions Combre, LM.P04414 (1972).
### A Mighty Fortress (2)

**Source and Acknowledgments**
CCLI Song Number 5488935 (C maj.)
Christy and Nathan Nockels, © 2009 sixsteps Music

**Leadership Helps**
A preview of this song may be heard at: [http://us.search.ccli.com/songs/5488935/a-mighty-fortress](http://us.search.ccli.com/songs/5488935/a-mighty-fortress).

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### Lord, Let My Heart Be Good Soil

**Tune and Sources**
Good Soil
CCLI Song Number 806698 (E maj.)
ELW 512 (E maj.)
LS 83 (E maj.)
TFF 131 (E maj.)
WOV 713 (E maj.)
WP 52 (E maj.)

**Acknowledgments**
Text and music: Handt Hanson, b. 1950, © 1985 Prince of Peace Publishing, Changing Church, Inc.

**Scripture References**
Matthew 13:3–23
Mark 4:3–20; 13:1–23
Luke 8:4–15
**Leadership Helps**

A sample may be heard at: [http://us.search.ccli.com/songs/806698/good-soil](http://us.search.ccli.com/songs/806698/good-soil). A prayerful or gentle accompaniment from a worship band may be ideal, or perhaps piano with a clear melody instrument.\(^{15}\)

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**Praised be the Rock**

**Tune and Source**

Ahimidwe mwamba wano
TFF 290 (G maj.)

**Acknowledgments**


**Scripture References**

Psalm 19:14
Psalm 46

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**The Word of God Is Source and Seed**

**Tune and Sources**

Gaudeamus Domino
ELW 506 (F maj.)
WOV 658 (F maj.)

**Acknowledgments**


**Scripture References**

Ezekiel 37
Matthew 13:1–8
Mark 4:1–9
Luke 8:4–15
John 1:1–14; 11:1–53; 12:20–33

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\(^{15}\) *Musicians Guide to Evangelical Lutheran Worship*, 227.
Thy Strong Word

Tune and Sources

Ebenezer (or Ton-y-Botel)
CW 280 (F min.)
ELW 511 (F min.)
LBW 233 (F min.)
LSB 578 (F min.)

Acknowledgments


Scripture References

Genesis 1:3
Isaiah 9:1–2
John 1:1–14
1 Corinthians 1:22–24
2 Corinthians 3:18; 4:6
1 Peter 2:9

Leadership Helps

Several concertato, stanza, and introductory settings are available for this sturdy Welsh tune including:


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Text: Concordia Publishing House, OneLicense
Word of God Speak

**Source and Acknowledgments**
CCLI Song Number 3912788 (C maj.)
Pete Kipley and Bart Millard, © 2002 Wordspring Music, LLC

**Leadership Helps**
A preview of this song may be heard at:

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... around word and sacrament. | Communion

For Everyone Born (A Place at the Table)

Source and Acknowledgments
CCLI Song Number 4065421 (F maj.)
Shirley Erena Murray and Joy F. Patterson, © 1998 Hope Publishing Company

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Text and Music Hope Publishing Company

Here Is Bread

Tune and Sources
Here is Bread
CCLI Song Number 983717 (C maj.)
ELW 483 (C maj.)
WP 58 (C maj.)

Acknowledgments

Scripture References
Luke 22:19; 24:35
1 Corinthians 10:16–17; 11:26

Leadership Helps
A sample excerpt can be heard at:

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Text and Music Music Services, Inc.

In Peace, In Peace, Through Christ the Door

Tune and Source
TRUTH FROM ABOVE
Come, Beloved of the Maker, p. 83 (G-dorian)

Acknowledgments

Leadership Helps
Of this communion hymn, Susan Palo Cherwien writes: “CrossAccent (Journal of the Association of Lutheran Church Musicians) editor Mark Bighley wrote asking for a hymn text to honor the work of the Inter-Lutheran Commission on Worship (ILCW) in producing the 1978 Lutheran Book of Worship. Mark suggested that the opening letters of the stanzas spell out ILCW (following the example of Philipp Nicolai), and each stanza begin

with a line of text from the communion liturgy of the LBW. This text has also been set to original music in:


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**Let All Mortal Flesh Keep Silence**

**Tune and Sources**

*Picardy*

CW 361 (D min.)

ELW 490 (D min.)

LBW 198 (D min.)

LSB 621 (D min.)

**Acknowledgments**


Music: French folk tune, 17th cent.

**Scripture References**

Isaiah 6:1–3

Habakkuk 2:20

Matthew 26:28

Mark 1:22–25


Acts 1:10–11

1 Corinthians 11:23–26

1 Thessalonians 4:16–17

**Leadership Helps**


**Mystery**

**Source and Acknowledgments**

CCLI Song Number 5208445 (A maj.)

Charlie Hall, © 2008 sixsteps Music

**Leadership Helps**

An excerpt can be found at:


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17 Ibid., 121.
Now the Silence

**Tune and Sources**
Now  
CW 231 (F maj.)  
ELW 460 (F maj.)  
LBW 205 (F maj.)  
LSB 910 (F maj.)

**Acknowledgments**

**Scripture References**
Habakkuk 2:20  
Matthew 26:26–29  
Revelation 19:7–9; 22:1–5

**Leadership Helps**

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O Bread of Life from Heaven

**Tune and Sources**
O WELT, ICH MUSS DICH LASSEN (or INNSBRUCK)  
ELW 480 (F maj.)  
LBW 222 (G maj.)

**Acknowledgments**

**Scripture References**
Exodus 16  
John 6:31–33; 19:34  
2 Corinthians 3:18

**Leadership Helps**
Of the Glorious Body

Tune and Source
Pange lingua
LBW 120 (E-phyrgian)

Acknowledgments

Scripture References
Matthew 26:26–29
Mark 14:22–25
1 Corinthians 11:23–26

Leadership Helps
The body of music that organists know today as chorale preludes has its early roots in the so-called alternatim style wherein keyboardists would improvise their own stanzas that alternated with stanzas sung by the choir.\(^{18}\) A nod to this practice would be appropriate in a journey through the musical traditions of the church, though local planners would have to carefully consider how an alternatim rendering would affect the overall length and balance of the journey. Two settings that could be used for the Pange lingua melody in this way are:

Soul, Adorn Yourself with Gladness (1)

**Tune and Sources**

_SCHMÜCKE dich, O liebe Seele_
CW 311 (D maj.)
ELW 488 (D maj.)
LBW 224 (D maj.)
LSB 636 (D maj.)

**Acknowledgments**


**Scripture References**

Isaiah 61:10
Matthew 25:1–13
John 6:35, 48–51, 57–58
1 Corinthians 11:23–26
Revelation 19:7–8; 22:17

**Leadership Helps**

Some planners may consider pairing “old” and “new” settings of the same text side-by-side. Johann Franck’s communion chorale could be an ideal candidate for this practice, though leaders will want to carefully consider how to transition from one version to the other (the dominant-tonic relationship between A major and D major makes this a little easier).


---

**Soul, Adorn Yourself with Gladness (2)**

_Vengo a ti, Jesús amado_

**Tune and Sources**

_CANTO A BORINQUEN_
ELW 489 (A maj.)
LLC 388 (A maj.)

**Acknowledgments**


**Scripture References**

Isaiah 61:10
Matthew 25:1–13
John 6:35, 48–51, 57–58
1 Corinthians 11:23–26
Revelation 19:7–8; 22:17

---
Leadership Helps
For helpful ideas about rhythm, instrumentation, and general style, consult the entries in *Hymnal Companion to Evangelical Lutheran Worship* and *Musicians Guide to Evangelical Lutheran Worship*.19

Additional Languages
Spanish

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Taste and See
Sung at the Atlanta event, July 2015

Tune and Sources
TASTE AND SEE
ELW 493 (F maj.)
TFF 126 (F maj.)

Acknowledgments
Text and music: James E. Moore, Jr., b. 1951, based on Psalm 34, © 1983 GIA Publications, Inc.

Scripture References
Psalm 34:1–8

Leadership Helps
To see how this song could be adapted from the Atlanta event, it may be helpful to review the archived recording at the companion website. See also:


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God hears our cries for mercy …

As Rebels, Lord, Who Foolishly Have Wandered

Tune and Source
Welcome
LSB 612 (D maj.)

Acknowledgments

Scripture References
Matthew 26:26–29
Luke 15:11–24

Leadership Helps

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By Gracious Powers

Tunes and Sources
Berlin
WOV 736 (G min.)

Telos
ELW 626 (E min.)

Acknowledgments

Scripture References
Exodus 13:21–22
Mark 10:35–45

Leadership Helps
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**Come Now, O Prince of Peace**

*Ososo, ososo*

Sung at the Atlanta event, July 2015

**Tune and Sources**

Ososo  
ELW 247 (G min.)  
LS 13 (G min.)

**Acknowledgments**


**Scripture References**

Isaiah 9:6  
1 Corinthians 12:12  
2 Corinthians 5:17–20

**Additional Languages**

Korean

**Leadership Helps**

To see how this song could be adapted from the Atlanta event, it may be helpful to review the archived recording at the companion website. Like

**Comfort, Comfort Now My People**

**Tune and Sources**

*Freu dich sehr*  
CW 11 (F maj.)  
ELW 256 (F maj.)  
LBW 29 (F maj.)  
LSB 347 (F maj.)

**Acknowledgments**


**Scripture References**

Isaiah 9:6–7; 26:8–9; 40:1–11  
Matthew 3:3  
Mark 1:2–3  

---

21 *Musicians Guide to Evangelical Lutheran Worship*, 141.
Leadership Helps


Rose, Richard. Setting in *Hymnal Companion for Woodwinds, Brass, and Percussion: Advent, Christmas, Epiphany* (parts for melody, harmony, and a descant are provided in the ranges most appropriate for each instrument; includes transpositions for instruments in the key of C, B-flat, E-flat, and F, plus parts for percussion). Concordia Publishing House, 97-6710 (1997).


Even as We Live Each Day
In the Midst of Earthly Life
In the Very Midst of Life

Tune and Sources

*Mitten wir im Leben sind*

CW 534 (E-phrygian)
LBW 350 (E-phrygian)
LSB 755 (E-phrygian)

An additional translation may be found in: *Come, Beloved of the Maker*, p. 84 (E-phrygian)²²

Acknowledgments


Scripture References

Psalm 69:15
Psalm 124:4–5, 8
John 19:34
Romans 14:7–8
1 Corinthians 15:30–31, 53–54
2 Corinthians 1:9–10

Leadership Helps


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Evening and Morning

**Tune and Sources**

*Die güldne Sonne*

- CW 430 (F maj.)
- ELW 761 (F maj.)
- LBW 465 (F maj.)
- LSB 726 (F maj.)

**Acknowledgments**


**Scripture References**

- Genesis 8:22
- John 14:2–3
- Revelation 5:8–10

**Leadership Helps**


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From the Inside Out

**Source and Acknowledgments**

CCLI Song Number 4705176 (C maj.)

Joel Houston, © 2005 Hillsong Music Publishing

**Source and Acknowledgments**

For a preview of this song, visit: http://us.search.ccli.com/songs/4705176/from-the-inside-out.

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Give Us Clean Hands

Sung at the Atlanta event, July 2015

**Source and Acknowledgments**

CCLI Song Number 2060208 (A-flat maj.)

Charlie Hall, © 2000 Sixsteps Music

**Scripture References**

Psalm 24:3–6

**Leadership Helps**

To see how this song could be adapted from the Atlanta event, it may be helpful to review the archived recording at the companion website. An excerpt is also available at: http://us.search.ccli.com/songs/2060208/give-us-clean-hands.
God, When Human Bonds are Broken

Tune and Sources
Merton
ELW 603 (E-flat maj.)
WOV 735 (E-flat maj.)

Acknowledgments

Leadership Helps

Copyrights and Licensing

| Text and Music | Hope Publishing Company | CCLI |

Grant Peace, We Pray, in Mercy, Lord

Tunes and Sources
MENDELSSOHN DA PACEM
LSB 777 (E-flat maj.)

VERLEIH UNS FRIEDEN
CW 522 (E min.)
ELW 784 (E min.)
LBW 471 (E min.)
LSB 778 (E min.)

Acknowledgments

Scripture References
Psalm 62:2, 6
Psalm 122:6–9
Isaiah 31:5
2 Thessalonians 3:3, 6
Leadership Helps
It may be helpful to review ideas for leading chant in the assembly as presented in *Leading the Church’s Song* or *Musicians Guide to Evangelical Lutheran Worship*. Other “helps” for introducing the melody or including the text could include:


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Holy Woman, Graceful Giver

Tune and Source

*Alabaster*

*O Blessed Spring*, p. 60 (E min.)

Acknowledgments


Scripture References

Mark 14:3–9

Leadership Helps

Planners looking to emphasize themes of reconciliation and God’s gift of grace will want to pay close attention to this text. Of this hymn, Susan Palo Cherwien notes: “Written for the 25th anniversary of the ordination of women in the ELCA and its predecessors, the hymn is based on the account of the woman with the jar of ointment (Mark 14:3–9). It celebrates the hidden treasures in all God’s people—female and male, clergy and lay—with Christ at their center.”

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23 *Leading the Church’s Song*, 26–35.


Hope of the World

Tunes and Sources
DONNE SECOURS
LBW 493 (D-dorian)

EIRENE
LSB 690 (F maj.)

Acknowledgments

Scripture References
Psalm 146:5–10
Matthew 9:36
Mark 6:34–44
John 8:12
Romans 8:18–28
Colossians 2:13–15
1 Timothy 1:1

Leadership Helps

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How Long, O God

Tune and Source
LAND OF REST
ELW 698 (F maj.)

Acknowledgments

Scripture References
Psalm 13

Leadership Helps

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**I Will Rejoice**

*Sung at the Atlanta event, July 2015*

**Tune and Source**

I Will Rejoice

TFF 271 (F maj.)

**Acknowledgments**


**Scripture References**

Revelation 19:7a

**Leadership Helps**

To see how this song could be adapted from the Atlanta event, it may be helpful to review the archived recording at the companion website. See also:

Brown, Grayson Warren. *I Will Rejoice* for SATB, cantor, piano, and guitar. OCP 10328.

---

**In the Singing**

**Tune and Source**

*Bread of Peace*

ELW 466 (D maj.)

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**Kyrie Eleison Have Mercy**

**Source and Acknowledgments**

CCLI Song Number 6016038 (D maj.)

Keith Getty and Stuart Townend, © 2010 Thankyou Music

**Leadership Helps**


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**Kyrie! God Father**

**Tune and Sources**

Kyrie, Gott Vater  
CW 266 (E-phrygian)  
ELW 409 (E-phrygian)  
LBW 168 (E-phrygian)  
LSB 942 (E-phrygian)

**Acknowledgments**


**Scripture References**

Psalm 28:2  
1 Timothy 2:5

**Leadership Helps**


---

**Let Streams of Living Justice**

**Tune and Source**

Thaxted  
ELW 710 (B-flat maj.)

**Acknowledgments**


**Scripture References**

Isaiah 61:1  
Amos 5:24  
Luke 4:18–19

**Leadership Helps**


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Lord Have Mercy

Source and Acknowledgments
CCLI Song Number 2989578 (A-flat maj.)
Steve Merkel, © 2000 Integrity's Hosanna! Music

Leadership Helps
A short excerpt with light accompaniment can be heard at:

Lord, Listen to Your Children
On Bended Knee, with Needy Hearts

Tune and Source
On Bended Knee
CCLI Song Number 659072 (C maj.)
WP 91 (C maj.)

Acknowledgments
Text and music: Handt Hanson, b. 1950, © 1991 Prince of Peace Publishing,
Changing Church, Inc.

Scripture References
Psalm 5:1–3
1 Peter 3:12

Leadership Helps
A short sample of this song can be heard at:

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Lord, Listen to Your Children Praying

Tune and Sources
Children Praying
ELW 752 (D maj.)
LS 94 (D maj.)
TFF 247 (E-flat maj.)
WOV 775 (E-flat maj.)

Acknowledgments

Scripture References
Psalm 5:1–3
1 Peter 3:12

Leadership Helps
If you’d like to include unaccompanied singing on your journey, this shorter
text could be repeated enough times so that the accompaniment (piano or
guitar) can “let go” and let the assembly’s voice take over.

For some other ideas, see:
https://www.youtube.com/watch?v=BK3KJTYuqXo;
or, to really hear the possibilities of gospel style:
https://www.youtube.com/watch?v=bhi8HCzcQ_8.
Lord, Who the Night You Were Betrayed

**Tune and Source**
SONG 1
ELW 463 (F maj.)

**Acknowledgments**

**Scripture References**
John 17:20–23
1 Corinthians 10:16–17
1 Peter 2:25

**Leadership Helps**

---

O God of Love, O King of Peace

**Tunes and Sources**
ACK, BLIV HOS OSS
LBW 414 (G min.)

ERHALT UNS, HERR
ELW 749 (E min.)

NYLUNDA
LSB 751 (D maj.)

ST. LUKE
CW 519 (F min.)

**Acknowledgments**

**Scripture References**
Psalm 25:7
Psalm 46:9
Isaiah 43:25
Ephesians 4:15–16
1 Thessalonians 5:23–24
2 Thessalonians 3:16
James 4:1–2
Leadership Helps

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Scripture References
Luke 15:11–32

Leadership Helps

Our Father, We Have Wandered

Tune and Sources
HERZLICH TUT MICH VERLANGEN (or PASSION CHORALE)
ELW 606 (A min., C maj.)
WOV 733 (A min., C maj.)
You, Dear Lord
Tú, Señor, que brillas
Danos tu luz

Tune and Sources
Tú, Señor
ELW 702 (D min.)
LLC 429 (D min.)

Acknowledgments

Scripture References
Psalms 88

Additional Languages
Spanish

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... and pours out abundant grace.

Amazing Grace

Sung at the Atlanta event, July 2015

Tune and Sources
New Britain
CW 379 (F maj.)
ELW 779 (F maj.)
LBW 448 (F maj.)
LSB 744 (F maj.)

Acknowledgments

Scripture References
Psalm 73:26
Luke 15:4–32
John 1:14–17
Romans 3:22b–24
Ephesians 2:1, 4–9
1 Timothy 1:12–14
Hebrews 4:16

Additional Languages
Spanish (LSB 744)

Leadership Helps
To see how this song could be adapted from the Atlanta event, it may be helpful to review the archived recording at the companion website. See also:


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Amazing Grace (My Chains are Gone)

Source and Acknowledgments
CCLI Song Number 4768151 (F maj.)
Louie Giglio, John Newton, and Chris Tomlin, © 2006 sixsteps Music

Leadership Helps
For a brief audio excerpt visit:

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By Grace I’m Saved, Grace Free and Boundless

Tune and Sources
O dass ich tausend Zungen hätte (or Dretzel)
CW 384 (F maj.)
LSB 566 (F maj.)

Acknowledgments

Scripture References
Isaiah 64:6
Romans 3:23–24
Ephesians 2:4–9
Titus 3:4–7

Leadership Helps

Dear Christians, One and All, Rejoice

Tune and Sources
NUN FREUT EUCH
CW 377 (F maj.)
ELW 594 (F maj.)
LBW 299 (F maj.)
LSB 556 (F maj.)

Acknowledgments

Scripture References
Matthew 7:21–29
Romans 3:28
Galatians 4:4–5
Ephesians 1:3–10; 2:1–5
2 Timothy 1:9–10

Leadership Helps

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**God of Grace and God of Glory**

**Tune and Sources**
- CWM Rhondda
- CW 523 (F maj.)
- ELW 705 (G maj.)
- LBW 415 (G maj.)
- LSB 850 (F maj.)

**Acknowledgments**

**Scripture References**
- Joshua 1:9
- 1 Kings 3:5–12
- Psalm 27:14
- Proverbs 9:13–16
- Isaiah 2:4–11
- Micah 4:3

**Leadership Helps**

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May God Bestow on Us His Grace

**Tunes and Sources**
Elvet Banks
LSB 824 (F maj.)

**Es wolde Gott uns Gnädig sein**
CW 574 (D-phrygian)
LBW 335 (E-phrygian)
LSB 823 (D-phrygian)

**Acknowledgments**

**Scripture References**
Psalm 67

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O Day Full of Grace

The Day Full of Grace

**Tune and Sources**
DEN signeDe dag (or Weyse)
CW 254 (C maj.)
ELW 627 (C maj.)
LBW 161 (C maj.)
LS 71 (C maj.)
LSB 503 (C maj.)

**Acknowledgments**

**Scripture References**
Luke 2:11
Acts 2:1–4
2 Corinthians 1:21–22; 4:6
Colossians 1:13–14
Revelation 21:23–24

**Leadership Helps**


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**Sing, My Tongue, the Glorious Battle**

**Tunes and Sources**

*Fortunatus New*

CW 122 (C min.)

ELW 356 (D min.)

LBW 118 (D min.)

LSB 454 (D min.)

*Pange lingua*

ELW 355 (E-Phrygian)

**Acknowledgments**


**Scripture References**

Psalm 98:1–2

Isaiah 52:9–10

John 19:30

Galatians 4:4

Philippians 2:7–8

1 Peter 2:24

Revelation 22:2

**Leadership Helps**

For a discussion of how *alternatim* practice could work with the *Pange lingua* tune, see page 44. Leadership ideas for *Fortunatus New* may also be found in:


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That Priceless Grace

Tune and Sources
THAT PRICELESS GRACE
ELW 591 (G maj.)
TFF 68 (G maj.)

Acknowledgments

Scripture References
Romans 3:24

Leadership Helps
If this song is a strong possibility for your version of the journey, it may be helpful to consult the “African Song” chapter in Musicians Guide to Evangelical Lutheran Worship. 27

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The New Song We Sing

Source and Acknowledgments
CCLI Song Number 5135587 (A maj.)
Meredith Andrews, Jason Ingram, and Keith Everette Smith, © 2007 World Music, LLC

Leadership Helps

Copyrights and Licensing

This Is Amazing Grace

Source and Acknowledgments
CCLI Song Number 6333821 (B-flat maj.)
John Farro, Jeremy Riddle, and Phil Wickham, © 2012 Phil Wickham Music

Leadership Helps
An example for full band can be heard at: http://us.search.ccli.com/songs/6333821/this-is-amazing-grace.

Copyrights and Licensing

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What Wondrous Love

Tune and Sources
Wondrous Love
CW 120 (D min.; D-dorian)
ELW 666 (D min.; D-dorian)
LBW 385 (D min.; D-dorian)
LSB 543 (D min.; D-dorian)

Acknowledgments

Scripture References
Psalm 17:7
Psalm 69:13–14
John 8:58
1 John 4:7–10
Revelation 5:6–13

Leadership Helps
If familiar enough in your setting, this rugged hymn could even be sung unaccompanied. Or, consider a gradual crescendo to match the gradual movement across the four stanzas from humble awe to ceaseless praise!²⁸ Some other ideas could be found in:


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²⁸ Musicians Guide to Evangelical Lutheran Worship, 280.
Your Grace Is Enough

Source and Acknowledgments
CCLI Song Number 4477026 (G maj.)
Matt Maher, © 2003 Thankyou Music

Leadership Helps
For a brief preview see: http://us.search.ccli.com/songs/4477026/your-grace-is-enough.

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Your Love Is Strong

Source and Acknowledgments
CCLI Song Number 5295221 (B maj.)
Jon Foreman, © 2008 Rubadub Publishing Publishing

Leadership Helps
The CCLI website includes a brief excerpt of this song: http://us.search.ccli.com/songs/5295221/your-love-is-strong.

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The Spirit leads us into Christ’s future …

Come to Us, Creative Spirit

**Tune and Sources**
Castlewood
ELW 687 (D maj.)
WOV 758 (D maj.)

**Acknowledgments**

**Scripture References**
1 Samuel 16:17–23
1 Corinthians 12

**Leadership Helps**

Donde hay caridad y amor
Where Charity and Love are Shown

**Tune and Source**
DONDE HAY CARIDAD Y AMOR
LLC 337 (C min.)

**Acknowledgments**

**Scripture References**
John 13:34
1 John 4

**Additional Languages**
Spanish

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Holy Spirit, Come

Source and Acknowledgments
CCLI Song Number 3052648 (D maj.)
Kate Miner, © 1999 Eternalux

Leadership Helps
For a preview of text and music see:

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Holy Spirit, God of Love

Tune and Source
Der Tag, der ist so freudenreich
CW 180 (F maj.)

Acknowledgments

Scripture References
John 15:26

Leadership Helps
This short hymn could be introduced with organ settings by D. Buxtehude (BuxWV 182) or J. S. Bach (BWV 605 from Orgelbüchlein).29 Perhaps if the assembly needs a moment of “rest” on the journey, the organ setting could be offered as a “reflection” on the text, its single stanza printed in the worship bulletin or projected in the worship space.

How Clear Is Our Vocation, Lord

Tune and Sources
Repton
ELW 580 (E-flat maj.)
LSB 853 (E-flat maj.)

Acknowledgments
Music: C. Hubert H. Parry, 1848–1918.

Scripture References
Matthew 11:28–30
Luke 5:1–11
Hebrews 12:1–4

Leadership Helps

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29 For BuxWV 182, see https://www.youtube.com/watch?v=leZBOrbqij4; for BWV 605, see https://www.youtube.com/watch?v=T1IanrMr6s.
Jesu, Jesu, Fill Us with Your Love

**Tune and Sources**
Chereponi
CCLI Song Number 186208
ELW 708 (F maj.)
LS 146 (F maj.)
TFF 83 (F maj.)
WOV 765 (F maj.)

**Acknowledgments**

**Scripture References**
Matthew 25:14–30
Mark 10:35–45
John 13:1–20
1 John 4:7–12

**Leadership Helps**
A variety of leadership styles are possible with this option, including a transparent organ registration (such as in this example: http://us.search.ccli.com/songs/186208/jesu-jesu-chereponi) or piano with light hand percussion.\(^{30}\) See also:


---

Lord, Help Us Walk Your Servant Way

**Tune and Source**
St. Flavian
LSB 857 (F maj.)

**Acknowledgments**

**Scripture References**
Mark 10:35–45

**Leadership Helps**

---

\(^{30}\) For possible rhythm patterns see *Musicians Guide to Evangelical Lutheran Worship*, 293.
Now to the Holy Spirit Let Us Pray
To God the Holy Spirit Let Us Pray
We Now Implore God the Holy Ghost

Tune and Sources
Nun bitten wir
CW 190 (F maj.)
ELW 743 (F maj.)
LBW 317 (F maj.)
LSB 768 (F maj.)

Acknowledgments

Scripture References
John 16:13
Acts 2:3–4
Romans 8:26
1 Corinthians 12:3
Ephesians 4:3–6

Leadership Helps
Rise, O Church, Like Christ Arisen

Tune and Source
SURGE ECCLESIA
ELW 548 (D maj.)

Acknowledgments

Scripture References
John 20:19–31

Leadership Helps

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Sing with All the Saints in Glory

Tune and Sources
MISSISSIPPI
ELW 426 (E-flat maj.)
LSB 671 (F maj.)
WOV 691 (E-flat maj.)

Acknowledgments

Scripture References
John 14:1–3
1 Corinthians 2:9
Revelation 7:9–17; 21:1–5

Leadership Helps
Costello, Michael D. Concertato setting for SATB, flute, organ, and assembly. Augsburg Fortress, 9780806698311 (2010).

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The Church

Sung at the Atlanta event, July 2015

Source and Acknowledgments
CCLI Song Number 5713181 (E maj.)
Mack Brock and Chris Brown, © 2010 Sony/ATV Tree Publishing

Leadership Helps
To see how this song could be adapted from the Atlanta event, it may be helpful to review the archived recording at the companion website. The CCLI website also contains a brief preview: http://us.search.ccli.com/songs/5713181/the-church.

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Text
Sony/ATV Music Publishing
CCLI

To Be Your Presence

Tune and Source
Engelberg
ELW 546 (G maj.)

Acknowledgments

Scripture References
Isaiah 58:6–9
Matthew 25:31–40
Mark 10:45
Ephesians 3:16–19

Leadership Helps

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Tú diste a Israel
God, with a Mighty Hand

Sung at the Atlanta event, July 2015

Tune and Source
Una nueva comunidad
LCC 476 (D maj.)

Acknowledgments

Scripture References
Deuteronomy 5:15; 26:8

Additional Languages
Spanish

Leadership Helps
To see how this song could be adapted from the Atlanta event, it may be helpful to review the archived recording at the companion website.

Ubi caritas et amor

Tune and Sources
Taizé Ubi caritas
ELW 642 (F maj.)
WOV 665 (F maj.)

Acknowledgments

Scripture References
John 15:9–16
1 Corinthians 13:13
1 John 4:13–21

Additional Languages
Latin

Leadership Helps
Various ideas for leading this chant can be heard at https://www.youtube.com/watch?v=G2o27qpvfUc.
We Are Called to Stand Together

**Tune and Source**

Ascended Triumph  
LSB 828 (C min.)

**Acknowledgments**


**Scripture References**

Matthew 28:19–20  
Luke 24:48  
2 Timothy 4:1–5  
Hebrews 11

**Leadership Helps**


Where Charity and Love Prevail

**Tunes and Sources**

Martyrdom  
TFF 84 (G maj.)

Twenty-Fourth (or Primrose)  
ELW 359 (F maj.)  
LBW 126 (F maj.)  
LSB 845 (F maj.)

**Acknowledgments**


**Scripture References**

Matthew 18:21–35  
John 13:1–17  
Romans 12:4–5  
1 Corinthians 11:10–11  
Ephesians 4:29–32  
James 3:13–18; 5:16  
1 John 4:7–21

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Where True Charity and Love Abide
Ubi caritas et amor
Sung at the Atlanta event, July 2015

Tune and Source
Ubi caritas
ELW 653 (G maj., G-phrygian)

Acknowledgments

Scripture References
John 15:9–16
1 Corinthians 13:13
1 John 4:13–21

Additional Languages
Latin

Leadership Helps
To see how this song could be adapted from the Atlanta event, it may be helpful to review the archived recording at the companion website. Leaders may also consider “grounding” the chant with a drone provided by a string instrument or shruti box.31 The plainsong melody could also be doubled by flute, oboe, or clarinet. Other “helps” for introducing this chant or including its text in your version of the journey could include:


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… with glad and generous hearts.

A Story for All People

Tune and Source
Old Story New Today
WP 2 (D maj.)

Acknowledgments

Scripture References
Zephaniah 3:14–20

Give Thanks with a Grateful Heart

Tune and Sources
Give Thanks
CCLI Song Number 20285 (F maj.)
LSB 806 (F maj.)
TFF 292 (F maj.)
WP 41 (F maj.)

Acknowledgments
Text and music: Henry Smith, b. 1952, © 1978 Integrity's Hosanna! Music / ASCAP.

Scripture References
Psalm 126:3
2 Corinthians 8:9; 9:15; 12:9–10
Ephesians 5:18
Philippians 4:5–18
Colossians 3:15–17

Leadership Helps

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God, Whose Giving Knows No Ending

Tunes and Sources
Rustington
ELW 678 (F maj.), also suggests Hymn to Joy as an alternate tune
LBW 408 (F maj.)

Acknowledgments

Scripture References
Matthew 25:14–30
Luke 19:11–27
2 Corinthians 8:8–14
Ephesians 4:11–13

Leadership Helps
Highben, Zebulon M. God, Whose Giving Knows No Ending (using a new tune, Nokomis, and incorporating Nun danket alle Gott) for SATB, organ, handbells (2 oct.), opt. assembly, and opt. children’s choir.

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Gracious Spirit, Heed Our Pleading
Njoo kwetu, Roho mwema

Sung at the Atlanta event, July 2015

Tune and Sources
Njoo kwetu, Roho mwema
ELW 401 (G maj.)
LS 66 (G maj.)
TFF 103 (G maj.)
WOV 687 (G maj.)

Acknowledgments

Scripture References
John 16:7–15
1 Corinthians 12:4–11

Additional Languages
Swahili

Leadership Helps
To see how this song could be adapted from the Atlanta event, it may be helpful to review the archived recording at the companion website. See also:


---

To hear how the tune NOKOMIS works with this text, visit http://www.canticledistributing.com/god-whose-giving-knows-no-ending.html and click on “MP3 Preview.”
Hallelujah! We Sing Your Praises
Haleluya! Pelo tsa rona
¡Aleluya! te bendecimos

Tune and Sources
Haleluya! Pelo tsa rona
ELW 535 (G maj.)
LLC 420 (G maj.)
TFF 158 (G maj.)
WOV 722 (G maj.)

Acknowledgments

Scripture References
John 6

Additional Languages
Kiswahili
Spanish

Leadership Helps
For some ideas involving percussion instruments, see: https://www.youtube.com/watch?v=qSqvjd1VgQ, though if you want to move, move like this: https://www.youtube.com/watch?v=Llh-I8z1Uq4


House of God Forever

Source and Acknowledgments
CCLI Song Number 5295702 (C maj.)
Jon Foreman, © 2008 Rubadub Publishing Publishing

Leadership Helps
For a brief preview of music and text, see: http://us.search.ccli.com/songs/5295702/house-of-god-forever.

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Ite, missa est
Now Snuff the Candles

Tune and Source
SEMINEX
Sing to the Lord, p. 28 (F maj.)

Acknowledgments
Text: Walter Wangerin, Jr., b. 1944, © 1986 Walter Wangerin, Jr.

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Let All Things Now Living

Tune and Sources
The Ash Grove
CW 260 (G maj.)
LBW 557 (G maj.)
ELW 881 (G maj.)

Acknowledgments

Scripture References
Exodus 12:21–22
Psalm 150:6
Ephesians 5:19–20

Leadership Helps
Cherwien, David. Let All Things Now Living for unison or two-part, accompanied, assembly, and opt. flute. Choristers Guild, CGA 926 (2002).

Now Thank We All Our God

Sung at the Atlanta event, July 2015

Tune and Sources
Nun danket alle Gott
CW 610 (F maj.)
ELW 839, 840 (F maj.)
LBW 533, 534 (F maj.)
LSB 895 (F maj.)

Acknowledgments

Scripture References
Psalm 37:5–6, 39–40
Psalm 105:1–2
Psalm 107:21–22
Ephesians 5:19
2 Timothy 1:5

Leadership Helps
To see how this song could be adapted from the Atlanta event, it may be helpful to review the archived recording at the companion website. See also:


O God of Light

Tune and Sources
Atkinson
ELW 507 (G maj.)
LBW 237 (G maj.)
LSB 836 (G maj.)

Acknowledgments

Scripture References
Psalm 100:1
Psalm 119:105
Isaiah 51:4
Matthew 9:36
Mark 6:34
Luke 2:13–14
1 Peter 1:10–12
Revelation 5:11–14; 7:9–10

Leadership Helps

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Oh, That I Had a Thousand Voices

Tune and Sources
O dass ich tausend Zungen hätte (or König)
CW 242 (F maj.)
ELW 833 (F maj.)
LBW 560 (F maj.)
LSB 811 (F maj.)

Acknowledgments

Scripture References
1 Chronicles 16:31–36
Psalm 95:6
Psalm 126:3
Psalm 150:6
Joel 2:26

Leadership Helps
**Rise, Shine, You People**

**Tune and Sources**
Wojtkiewicz
CW 556 (F maj.)
ELW 665 (F maj.)
LBW 393 (F maj.)
LSB 825 (F maj.)

**Acknowledgments**

**Scripture References**
Isaiah 60:1
Matthew 28:18–20
2 Corinthians 5:17
Ephesians 5:14
Colossians 2:13–15

**Sent Forth By God's Blessing**

**Tune and Sources**
The Ash Grove
CW 318 (G maj.)
ELW 547 (G maj.)
LBW 221 (G maj.)
LSB 643 (G maj.)

**Acknowledgments**
**Scripture References**
Numbers 6:26  
Matthew 13:45–46  
Mark 4:8  
Luke 8:39  
1 Corinthians 10:16  
Colossians 3:17

**Leadership Helps**

**Soli Deo Gloria**

**O God of Blessings**

**Tune and Source**
SOLI DEO GLORIA  
ELW 878 (F maj.)

**Acknowledgments**
Text and music: Marty Haugen, b. 1950, © 1999 GIA Publications, Inc.

**Leadership Helps**

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**Tell Out, My Soul, the Greatness of the Lord**

**Tune and Source**
Woodlands
LSB 935 (D maj.)

**Acknowledgments**

**Scripture References**
Luke 1:46–55

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**Scripture References**
Psalm 145:10–13
Matthew 26:26–29
Revelation 5:6–14; 7:9–14; 19:1–16

**Leadership Helps**
Schalk, Carl F. *Thine the Amen, Thine the Praise* for SATB, accompanied, and opt. assembly. Augsburg Fortress, 9780800646127 (1983).

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**Thine the Amen, Thine the Praise**

**Tune and Sources**
Thine
ELW 826 (C maj.)
LSB 680 (C maj.)
WOV 801 (C maj.)

**Acknowledgments**
Planning the Journey
Reflections
About the Reflections

To help guide the journey, four reflections, weaving together insights from throughout the centuries, were pre-recorded by varied voices and projected at the Atlanta event.

Some may choose to download and play these pre-recorded videos from the companion website[^34] while others may choose to have the reflections spoken in real time by a diversity of readers. If the latter is preferred, the texts have been provided here (pages 89–99).

The welcome (page 88) and closing prayer (page 100) that frame the reflections were not recorded, but were offered “live” in Atlanta. These or similar words may be used to gather and send those who travel through your version of the journey.

[^34]: If this hyperlink does not work in your PDF reader, you may need to copy-paste the URL: http://www.elca.org/en/Our-Work/Congregations-and-Synods/Worship/Worship-Jubilee.
Welcome

Martin Luther reminds us that the prophets and the Church fathers and mothers “wanted nothing else to be associated as closely with the Word of God as music.” “Therefore,” Luther wrote, “we have so many hymns and Psalms where message and music join to move the listener’s soul, while in other living beings and sounding bodies music remains a language without words. After all, the gift of language combined with the gift of song was only given to us to let us know that we should praise God with both word and music, namely by proclaiming the Word of God through music and by joining sweet melodies with words.”

Reflection 1

The Church’s journey in art and song
might well begin with the “Psalms and hymns and spiritual songs”\textsuperscript{36}
that the earliest Christians sang,
making melody to the Lord in their hearts,
giving thanks to God for everything in the name of Jesus,
as they gathered to devote themselves
“to the apostles’ teaching and fellowship,
to the breaking of bread and the prayers.”\textsuperscript{37}

And it would include the third-century fresco of the three women
coming to the empty tomb by light of Easter’s dawn,
surrounded by other scenes from scripture
painted on the walls of the baptistery in a house-church,
wordlessly proclaiming the sacred story of God’s saving love.
The women stand ready to greet the newly baptized,
rising from their own watery burial into Christ,
and to welcome them into the communion of saints,
the one, holy, catholic, and apostolic Church. ▶

\textsuperscript{36} Ephesians 5:18–20.
\textsuperscript{37} Acts 2:42.
The Spirit who gathered those followers around Christ Jesus,
the living and abiding Word of God,
present for them in that holy community
and in that sacred bath and meal and story,
continues to call, create and sustain the Church
through the very same means of grace.

The Reformers of the sixteenth century
knew that the Spirit was not creating a new church
—a never-before-gathered church—in their day.
In their foundational and central confession,
presented in Augsburg in 1530,
they wrote concerning the Church,
“It is also taught that at all times
there must be and remain one holy, Christian church.
It is the assembly of all believers among whom the gospel is purely preached
and the holy sacraments are administered according to the gospel.”

Susan Palo Cherwien,
a Lutheran poet and hymn text writer,
invites us to meditate on God’s life-giving Word active and alive
whenever, wherever the Church gathers to worship in Word and sacrament.

---
“Even now God’s Word is causing newness to spring forth. It is this Word that is present in the trust of the worshiping people. It is this Word that is active in the openness of prayer. It is this Word that is tasted and transforming in the bread and wine. This Word drowns and revives in the baptismal waters. This Word knits together diverse people into one body for praise. This Word lives in the caring hands and gentle glances of God’s people.”

Reflection 2

What shall we say amid our joyful songs of praise
when we face the wrongs that are part of the Lutheran journey,
the suffering and harm inflicted on others,
the wounds that still scar Christ’s Body?

And what of the dividing walls we are building
or are content to live beside in our own day?

How can we sing the Lord’s song
with the taste of dust and bitter ashes in our mouths?

We are given songs to sing at such a time as this.
We cry out with the Psalmist:

Have mercy on us, O God, according to your steadfast love.
Create in us a clean heart, O God, and renew a right spirit within us.  

We are bold to borrow language,
words prayed by the Jewish people at Yom Kippur,
their holy day of atonement,
words that compel the entire alphabet to speak the truth
about the sin that separates us from God
and from the neighbors we are given to love.

---

40 Psalm 51:1a, 3b, 10, *Evangelical Lutheran Worship* (Minneapolis: Augsburg Fortress, 2006), adapt.
“Hear our prayer; do not ignore our plea.
We are neither so insolent nor so obstinate as to claim
    that we are righteous, without sin, for we have surely sinned.
We abuse, we betray, we are cruel.
We destroy, we embitter, we falsify.
We gossip, we hate, we insult.
We jeer, we kill, we lie.
We mock, we neglect, we oppress.
We pervert, we quarrel, we rebel.
We steal, we transgress, we are unkind.
We are violent, we are wicked, we are xenophobic.
We yield to evil, we are zealots for bad causes.
You always forgive transgressions.
Hear the cry of our prayer.
Pass over the transgressions of a people who turn away from transgressions.
Blot out our sins from your sight.”

O God, we plead,
    you who reconciled the world to yourself in Christ,
    come now and reconcile all people.
Restore to us the joy of your salvation
    and our mouths, once more, shall proclaim your praise. 42

42 Psalm 51:12a, 15b.
Reflection 3

How can we keep from singing?
So great is God’s faithfulness,
    so wide God’s mercy,
    so deep the abyss of God’s love.

That’s how Dietrich Bonhoeffer, a German Lutheran theologian,
envisions God’s saving grace:
“The abyss of the love of God in Christ Jesus” that “swallows up past sin.”

He writes: “The past and future of our whole lives
    are merged in one in the presence of God.
The whole of the past is comprised in the word forgiveness.
The whole of the future is in safe keeping in the faithfulness of God.
The future will be without sin,
    a life which proceeds from God.”
“All this takes place,” he continues, “when Christ comes to us.
    … [T]he life of the one who experiences the presence of Christ
is no longer a lost life,
    but it has become a justified life,
    a life justified by grace alone.”43

---

We who once were lost, now are found in Christ and made members of his Body. In the rescuing light of God’s word, we become aware of the God who loves us; we see our neighbors and their need; we even see, as if for the first time, the gift of all that God has made and are able to take our place in creation’s choir, singing “the praise of the triune God.”

Praying alone in her small hut next to a church in medieval England, Julian of Norwich “saw” God’s love for the entire universe, and from that showing, that sighting, she brings this wisdom:

“Grace transforms our failings full of dread into abundant, endless comfort, … our failings full of shame into a noble, glorious rising, … our dying full of sorrow into holy, blissful life.”

What does this mean? It means God’s creative Word is still creating, for “if anyone is in Christ there is a new creation.”

---

44 Ibid.
46 2 Corinthians 5:17.
Nadia Bolz-Weber, Lutheran pastor of House for All Sinners and Saints, writes: Grace isn’t about God creating humans as flawed human beings and then acting all hurt when we inevitably fail and then stepping in like the hero to grant us grace—like saying, “Oh, it’s OK, I’ll be a good guy and forgive you.”

It’s God saying, “I love the world too much to let your sin define you and be the final word. I am a God who makes all things new.”

Such grace is amazing. This is most certainly true.

---

Reflection 4

Through many dangers, toils and snares we have already come. From its beginning this one and only Church of God has faced dangers and snares, suffered dissent and division. From the beginning the Holy Spirit has been reforming the Church, calling us to repentance and renewal, stirring up the gifts of God within us, so that we might ever more fully embody and ever more clearly make visible the unity that is ours in Christ Jesus. For, “There is one body and one Spirit, just as you were called to the one hope of your calling; one Lord, one faith, one Baptism.”

The Spirit was freshly stirring when in the 1960s the Second Vatican Council opened windows for ecumenical dialog, including rich and fruitful conversations with Lutherans, addressing the wrongs and the wounds on both sides of that divide, exploring all that unites us, and working toward fuller reconciliation for the sake of our one calling: to be Christ’s body in the world.

---

48 Ephesians 4:4–5.
The Vatican Council’s Decree on Ecumenism pictures the Church, “not just as a collection of individual pilgrims, but as itself pilgrim;”\textsuperscript{49}
And reform, not as an occasional event on the Church’s journey, but as the practice of responding to the Spirit’s promptings all along the way.

It reads, “Every renewal of the church essentially consists in an increase of fidelity to her own calling Christ summons the church, as she goes her pilgrim way, to that continual reformation of which she always has need.”\textsuperscript{50}

‘Tis grace that brought us safe thus far, and grace will lead us on.

In his book, *Why Christian?* Douglas John Hall, a minister of the United Church of Canada, reminds us that we are not given “a blueprint for the future. There is no five-year-plan, nor five-hundred-year-plan either!”51 The church as we know it, he writes, is “only a beginning—oh, the beginning of a beginning of a beginning!”

“Remember,” he continues, “we’re talking about a people who are ‘on the way,’ who haven’t ‘arrived.’ Every day they start the journey over again, remembering that they’ve deviated from the route often enough before, and so not pretending to know *exactly* where they are, and certainly not presuming they’re going to arrive inevitably and unscathed at their destination. If they relied on their own past experience, or their expertise as ‘travelers,’ they would soon give up the journey. But they do not trust in themselves; they trust the One who said, ‘Follow me.’”52

---

Closing Prayer

A prayer may be offered using these or similar words:

O God,
you have called your servants to ventures of which we cannot see the ending,
by paths as yet untrodden, through perils unknown.
give us faith to go out with good courage, not knowing where we go,
but only that your hand is leading us and your love supporting us;
through Jesus Christ our Lord.  

Amen.

---

Planning the Journey

Visual Art
Sources for Visual Art, Atlanta Event

The following pages provide details for the visual art used in the Atlanta version of this journey. Most images are public domain, and contact information for copyrighted images has been provided.

At the Atlanta event, the art was presented via video loop projected onto a screen during each song. These video loop files are available for download at the companion website and can be displayed via video projection using PowerPoint, Keynote, or another type of worship presentation software. Each piece of art used is also available as a still image (.jpg) and can be projected or included in a printed bulletin.

The Church’s Journey: Title Slide

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| Music Pairings | Jesu, tawa pano  
                  Mirad cuán Bueno  
                  Gracious Spirit, Heed Our Pleading |
The Blind Singer (El cantor ciego)

**Artist**
Francisco de Goya y Lucientes

**Medium, Date**
Etching, aquatint, drypoint, and burin on laid paper, 1824–1828

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**Music Pairing**
*Gather Us In*

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The Denial of Saint Peter

**Artist**
Michelangelo Merisi da Caravaggio

**Medium, Date**
Oil on canvas, ca. 1610

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*Built on a Rock*
Women at the Tomb of Christ

Source: Unknown Syrian wall painting in the domus ecclesiae (an early house church) in Dura-Europos, a Hellenistic, Parthian, and Roman border city built near the Euphrates river, now located in present-day Syria

Date: 3rd century

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Music Pairing: O Blessed Spring

The Crucifixion

Artist: Lucas Cranach the Elder

Medium, Date: Woodcut, 1502

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Music Pairing: Taste and See
A Mighty Fortress

Artist
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Medium, Date
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Artist
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- Music Pairing: *The Church*
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*Tu diste a Israel*

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Jesus Washes Peter’s Feet

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Distemper paint on goatskin, date unknown

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